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Artistic Peculiarities of the Poetry of A. A. Fainberg

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Abstract: *The article deals with the work of the people's poet of Uzbekistan Alexander Arkadyevich Fainberg. Due to its natural tightness, poetry always carries a sufficient share of criticism of society, while prose, a genre that is more open in its specificity, with the same criticism, is not able to withstand the gaze of those who are interested in the purity of morals.*

Key words: *poetry, criticism, morals, wisdom, creativity, artistic thinking.*

The movement of poetry is the complex life of a spiritual organism, which does not always directly intersect with the reality of momentary existence, absorbing the wisdom and shortcomings of the past, experiencing ups and downs associated with the movement of human souls in a period of stagnation, creation, breaking stereotypes.

Alexander Fainberg is the author of 15 collections of poetry, including a posthumous two-volume edition, published in Tashkent, Moscow and St. Petersburg. Published in the magazines "New World", "Youth", "Mega polis", "International", "Star of the East", "New Volga", "Arion", as well as in periodicals on both sides of the Atlantic. They immortalized the creative portrait of the great master of artistic expression.

The book of memoirs about the poet Alexander Fainberg, which includes 48 authors, reveals to us a collective life portrait of not only a poet, a talented essayist, screenwriter. It reproduces, first of all, our contemporary and fellow countryman from Tashkent in various styles and many-sidedness. On the pages of the book, the poet's friends talk about his strengths and weaknesses, the risky will to win over the trials of fate, meek repentance for voluntary and involuntary sins, selfless love for the motherland, attachment to our "smaller brothers" and devotion to his main vocation - Poetry.

This confessional memoir book, from the first rapid steps towards readers, entered the history of Russian and Uzbek literature as a many-sided portrait of the era of A. Fainberg at the turn of the 20th -21st centuries:

Какого времени приметы

Сквозят в реалиях поэта?

(Zoya Tumanova)

it will be interesting not only to us, but also to our descendants. It is very important for any reader to accurately, thoroughly reproduce the signs of the era of the writer: the book of memoirs shows the realities of everyday life - how and how people lived, how much they earned, how they dressed and how they received long-awaited and uninvited guests according to the Eastern laws of over-hospitality, what they drank and what they ate and how could, like

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the Flemish painters, vividly and tasty sing of the carnal joys of abundance and contentment with a modest life A. Feinberg:

Дрожит громада холодца.

Мерцают кольца огурца.

На них летят снежинки соли

И перца чёрная пыльца.

According to this brief encyclopedia of the life of one outstanding Poet, it will be possible to study how Alexander Fainberg and his housemates lived, loved, created and shared the joys of discovery and the sorrows of troubles, new creative ideas and hard-earned fruits of nighttime inspiration; his near and far friends; brothers in the literary and cinematographic workshops; just casual acquaintances on countless roads and trails of topographical expeditions, about which he wrote:

Дороги, дороги, которые мы выбираем,

сулят нам тревоги, грозят нам и адом, и раем.

All of them, the chosen ones of fate, experienced, as Alexander Kolmogorov writes about it, the fantastic charm and artistry that Alexander Fainberg had in his blood. The poet and all the authors, despite the difference in their age, position in literature, social status, were united by "one, but fiery passion" for the Word, about which he wrote: "Where the word is not given, there are no rights." Finally, the book answers the eternal question of our universe: "Why are you on this earth, man?":

Поведай, чем за всё ответишь,

Когда качнётся свет в ночи

И тихим шагом некто вечный

Придёт к огню твоей свечи...

«Мы родственники средь мирской тщеты»

(Translated by A. Fainberg), - as if his close friend and colleague, People's Poet of Uzbekistan Abdulla Aripov, who in his memoirs A. Fainberg called "a true friend of the Uzbek people and a truly national poet - who with his whole life and work opened his way to Paradise"[1].

Journalist Rustam Shagaev spoke in a breathtakingly interesting way about the buffet at his personal photo exhibition in honor of the 50th anniversary, where Alexander Fainberg was also present. Poetry reflects everything: meaning and conscience, hope and surprise, fear and cunning, the ability to get around sharp corners and the desire to "bring" them out ... It reflected both the established principles of a new type of artistic thinking - humanism, internationalism, the idea of socially just, moral citizenship - and attempts to go beyond the generally accepted range of spiritual and aesthetic problems, a certain acuteness and their special turn associated with specific manifestations of the national and social plan.

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